

*34th  
South Cumbria  
Musical Festival*

*Seven days of competitive  
Music & Speech classes*

*Coronation Hall Ulverston  
Sunday 21<sup>st</sup> March -  
Saturday 27<sup>th</sup> March 2010*

*Syllabus With Entry Forms  
Web Version*

# SOUTH CUMBRIA MUSICAL FESTIVAL

Registered Charity No 511814

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech  
Of which Her Majesty the Queen is Patron

**PRESIDENT – MARTIN ROSCOE**



## 34<sup>TH</sup> Festival



**SUNDAY 21<sup>ST</sup> MARCH - SATURDAY 27<sup>TH</sup> MARCH 2010**  
**CORONATION HALL - ULVERSTON**

### ADJUDICATORS

**BRASS – DAVID HORSFIELD**

**SPEECH – NORMA REDFEARN** BA.,MA.LGSM. LLAM.,LTCL(DRAMA).LTCL(TESOL) ALCM. (PUBSP) PGCA.

**PIANOFORTE – ROBIN MUNDY** MSC, LGSM, PGCA

**INSTRUMENTALS – KAY TUCKER** AGSM, ARCM, LTCL, PGCE, PGCA

**VOCALS – DOUGLAS COOMBES**

### FESTIVAL COMMITTEE

Chairman – Keith Butcher

Vice Chairman & Schools Liaison – Angela Fryer

Hon Treasurer – Wyn Butcher

Hon Secretary – Sue Cain

Walter Butterfield

Bill Bonner  
Glenda Fullard

Peter Kent

### ALL COMMUNICATIONS (EXCEPT ENTRY FORMS) TO FESTIVAL SECRETARY

30 GLENRIDDING DRIVE

BARROW IN FURNESS

CUMBRIA LA14 4PE

TEL: 01229 823432

**DURING THE FESTIVAL PLEASE RING MOBILE: 07773403686**

EMAIL: [scmf@scmfweb.org.uk](mailto:scmf@scmfweb.org.uk) (NOT AVAILABLE DURING THE FESTIVAL)

INTERNET: [www.scmfweb.org.uk](http://www.scmfweb.org.uk)

**AUDITOR - BRYAN REDHEAD AND CO**

## FOREWORD

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We are pleased to present our 2010 syllabus. We look forward to receiving your entries and recommend these should be sent to the Entries Secretary well before the closing date of **THURSDAY 31<sup>ST</sup> DECEMBER 2009**.

Competitors are reminded of the vast amount of administrative work involved in preparing for the Festival. Please ensure that entry forms are completed correctly and that Own Choice music/poetry is included with the entry form.

A summarised Festival timetable is set out below. *Please remember, the committee reserve the right to alter days and times if necessary.*

<b>DAY</b>	<b>SESSIONS</b>	<b>CLASSES</b>
Sunday 21 <sup>st</sup> March	Morning, Afternoon & Evening	Brass Solos & Groups & Brass Bands
Monday 22 <sup>nd</sup> March	Morning, Afternoon & Evening	Speech Day & Choral Speaking
Tuesday 23 <sup>rd</sup> March	Morning, Afternoon & Evening	Pianoforte
Wednesday 24 <sup>th</sup> March	Morning & Afternoon	Recorder
Wednesday 24 <sup>th</sup> March	Evening	Group Music Making
Thursday 25 <sup>th</sup> March	Morning & Afternoon	Instrumental & Strings
Thursday 25 <sup>th</sup> March	Evening	Children's Choir Evening
Friday 26 <sup>th</sup> March	Morning, Afternoon & Evening	Youth Vocals & Adult Choirs
Saturday 27 <sup>th</sup> March	Morning	Adult Vocals
Saturday 27 <sup>th</sup> March	Evening	Gala Performance Evening

**ENTRIES CLOSE  
THURSDAY 31<sup>ST</sup> DECEMBER  
2009**

**EARLY RETURN OF COMPLETED ENTRY  
FORMS IS ESSENTIAL**

INFORMATION CONTAINED IN THIS SYLLABUS IS CORRECT AT TIME OF GOING TO PRESS.

**The publication of this Syllabus is sponsored by  
Coordination Publication Group Ltd  
The Festival Committee is grateful for their continued support**

## **ADJUDICATOR PROFILES**

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The Festival Committee extends a warm and sincere welcome to all Adjudicators

### **BRASS – David Horsfield**

David has figured in every facet of the brass band movement for fifty-five years; player, band trainer, adjudicator and music publisher. A cornetist, his first band was Clifton & Lightcliffe, but he soon joined the Brighthouse & Rastrick Band where he stayed for nine years before moving “up the road” to the Black Dyke Mills Band, where he stayed for seven years. Three National Championships, one World Championship and two British Open titles were awarded to Dyke in this period. When James Shepherd formed his Versatile Brass in 1972 David was among the original personnel, staying with this talented combination for twelve years, where he was the featured Flugel Horn soloist. Having been a member of such talented bands it is not surprising that David has toured many countries of the world, these including Australia, USA, Canada, Germany, Holland, Belgium, France, Norway and Switzerland.

His move to the other side of the brass band scene came in 1984 when he retired from playing in order to concentrate on his music publishing business Kirklees Music and since that time the family business has expanded to such an extent that today music and recordings from their catalogue find their way to all parts of the world. Over the years the Company has produced many high profile works from top composers Philip Wilby, Michael Ball and John Pickard and this has given David invaluable experience at the very top level of publishing. He is a member of ABBA, working in a number of European countries as adjudicator including Belgium, France, Holland, Norway and Switzerland, together with numerous engagements for him to “sort out the bands” throughout the United Kingdom. In 1995 he was a founder member of the famous “Kings of Brass” and played in all its concerts and recordings including the final concert in the Isle of Man in 2001. July 2008 saw him once more playing in the memorable re-union concert by the James Shepherd Versatile Brass at the Brighthouse Festival.

The year 2000 saw the birth of the Brighthouse March & Hymn Tune charity contest which David created. He is a member of the Worshipful Company of Musicians and also a Freeman of the City of London.

### **SPEECH – NORMA REDFEARN - BA.,MA.LGSM. LLAM.,LTCL(DRAMA).LTCL(TESOL) ALCM. (PUBSP) PGCA.**

Norma Redfearn trained at the Northern College of Speech and Drama, and researched at Leicester University. She began her acting career in Rep’, and then performed in professional tours all over the UK. As an examiner for Trinity College London she has examined students, lectured and performed on every continent, as well as setting and marking written examinations. She received the Chairman’s award for services to Trinity. Norma now examines extensively for LAMDA and has most recently visited Kenya, Tanzania and Singapore. She is proud to be an adjudicating member of the British and International Federation of Festivals, and she regularly adjudicates at the Hong Kong Festival, most recently in 2008. This summer she adjudicated for the second time at the Sri Lankan Festival of the performing Arts, and she regularly adjudicates at the National ‘Youth Speaks’ Competitions in the UK. Teaching has always been a priority and she has taught, lectured and been head of drama, at a variety of schools and colleges. She continues to teach at her private studio and many of her former students are pursuing successful acting careers in theatre and television, and there are others who are qualified Drama Teachers.

Her greatest joy however is equipping students with life skills, and the ability to take their place in society confidently. She believes the Festival Movement is a wonderful tool to help the confidence and development of all who enter and she looks forward to sharing with the students at the South Cumbria Musical Festival in this celebration of their achievement.

## **ADJUDICATOR PROFILES**

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### **PIANOFORTE – Robin H Mundy MSC, LGSM, PGCA**

Robin was born in Hampshire, began playing the piano at the age of 5, and gave his first BBC broadcast when 12. He became a choir accompanist and church organist a year later. A regular competitor at music festivals in the south of England, he developed the “festival bug”. He graduated from Nottingham University with a BSc. In Geography and an MSc., for original research in Hydrology. He now lives in Cheshire and in 1994 took early retirement as a hydrometric engineer in the water industry to devote all his time to music.

He has an extensive piano teaching practice with both young and mature pupils and of varying abilities. He also trains and conducts various choirs who have broadcast on local and national radio as well as appearing on television in Scandinavia and Germany. He also coaches individual instrumentalists and singers in the N.W. of England and Isle of Man for recital work and local and national competitions.

Since 1992 Robin has accompanied and adjudicated at many festivals in the U.K. and Ireland and, having been a competitor himself for over 30 years, fully understands the stress this can cause. He thoroughly enjoys adjudicating and freely admits to learning much from the competitors themselves. Robin is looking forward to meeting you all on another visit to South Cumbria and wants you to enjoy yourselves – please!

P.S. Start practising your pieces and don't forget to practice your scales and broken chords at all times. This will help your performance on the day!!

### **INSTRUMENTALS STRINGS & WOODWIND – Kay Tucker AGSM, ARCM, LTCL, PGCE, PGCA**

Kay Tucker was born in Sheffield, Yorkshire and began studies on the cello at the age of 12. She studied at the Huddersfield School of Music with Anna Shuttleworth and Susan Lowe and under Stefan Popov at the Guildhall School of Music and Drama in London.

Kay combines teaching with performing and is in much demand as an Adjudicator throughout the UK, having worked at over 90 festivals including the National Festival of Music for Youth. She has taught students from a wide background of standards, abilities and age range and has earned much respect from within the profession for her work.

Kay has written published articles on aspects of teaching and adjudicating for the European String Teachers Association as well as regularly reviewing new music publications.

Over recent years, she has been invited to address members of the Incorporated Society of Musicians on various aspects of her career and has also given presentations on aspects of teaching to the final year students at the Guildhall School of Music & Drama.

In 2002, she was invited by Trinity College Examination Board to select cello repertoire for the 2004 strings syllabus and has also set the current 2007 – 09 Trinity Guildhall cello syllabus. She continues to work in a consultant capacity for Trinity Guildhall.

Kay has also developed a pre-school cello teaching system, named 'Cellobabies', and has recently completed a violin version. Both 'Cellobabies' and 'Violinbabies' are enjoying promising success with several teachers in the UK and abroad adopting the method. Most notably, Exeter Young Strings have established 2 music centres for very young children from low income families, using Kay's method as the core teaching material and have been awarded substantial grants from Youth Music and Exeter City Council. Her work in this area continues to expand rapidly and further details can be found on her websites; [www.cellobabies.co.uk](http://www.cellobabies.co.uk) and [www.violinbabies.com](http://www.violinbabies.com)

As a performer, Kay has had a wide range of experience ranging from orchestral playing through to solo recital and concerto engagements. She currently enjoys playing in a piano trio and string quartet and has enjoyed working alongside living composers such as Howard Blake and Gillian Carcas.

Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Post-graduate Certificate in Adjudication in 1999/2000.

She lives in Sussex with her husband and 2 children.

## ADJUDICATOR PROFILES

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### VOCALS – Douglas Coombes

Douglas Coombes was borne in Bristol, and read music at St. Paul's College, Cheltenham and Dartington College of Arts, Devon. After teaching at High Schools in North Somerset and Bristol, he became Assistant Music Adviser to Norfolk Education Authority.

In 1968 he joined the BBC as a music producer, working mainly in BBC Education, broadcasting such programmes as Singing Together and Time and Tune, with weekly audiences of 2 million listeners. In 1988 he left the BBC to become a freelance musician. He founded The New English Concert Orchestra, and also started the National Junior Music Club – now called Musicworld which publishes resource magazines for schools and runs music courses for teachers.

Orchestras with whom Douglas has worked include Royal Liverpool Philharmonic, Scottish Chamber, BBC Welsh, London Concert, Manchester Camerata, Bournemouth Sinfonietta, Northern Sinfonia and The New English Concert Orchestra. As a complete contrast, he frequently performed during the 1980s and early 90s a two man show with Johnny Morris of Animal Magic fame.

Douglas is a prolific composer - children's works to choral works, recorder pieces to symphonies, classroom music-stories to operas. For the BBC he did the arrangements for the 3 hymn books in the Come and Praise series. Two of his musicals for children, The Legend of the Firebird and Zalzabar have so far received well over 2000 performances each.

In 2000 he wrote a 2-act ballet, The Pied Piper which was composed for the Millennium Festival Celebrations of Potton, a small Bedfordshire town where he lives. (The ballet received its USA premiere in Ocean City, New Jersey in August 2003). Also in 2000, in June, he conducted the premiere of his Double Concerto for Clarinet, Organ and Strings.

In December 2001, The Infancy of Christ, a Christmas Cantata, was premiered respectively in Sandy, Bedfordshire and in the USA. Recent compositions include This Precious Earth for Children's voices and piano (for the island of Jersey Education Authority), Lauda for choir and orchestra (settings of Psalms 146-150 for Stevenage Choral Society, Herfordshire, UK) and Aesop's Fables (for Amici of Taunton, UK). Douglas' most recent compositions are an Oboe Concerto and Three Latin Motets (Choir, Flute, Harp and Cello) for a Belgian Choir, and an extended choral work for Hertfordshire Choral Society - Summer Serenade which premiered in 2004. A number of his smaller pieces are used by the Associated Board of the Royal Schools of Music, The Guildhall School of Music, and the Trinity School of Music Examinations.

Douglas has conducted a number of operas including La Bohème (Puccini), Hansel and Gretel (Humperdinck), The Marriage (Martini), The Bartered Bride (Smetana), La Périchole (Offenbach) and Orpheus in the Underworld (Offenbach) as well as his own works – The Deal and Elizabeth Fry. Opera companies that he has directed include The Norfolk Opera Players and Kentish Opera. In June 1996 he directed Noye's Fludde (Britten) which was one of the events celebrating the 900th Anniversary of the founding of Norwich Cathedral (Norfolk, UK) and conducted another of Britten's works in 2002 – War Requiem conducting Tenor and Bass soloists and the chamber orchestra.

From 1974-1982 he was conductor of the London Borough of Sutton Schools' Orchestra and in 1978 he gave a number of concerts with that orchestra during a visit to the Eastern Seaboard, USA. In May 1977 he conducted what is thought to have been the largest children's choir ever assembled, 5000 voices taking part in the BBC TV series, Songs of Praise, which was held in Everton Football Ground, Liverpool, UK.

During the past few summers, Douglas has conducted the New English Concert Orchestra in open-air concerts held in such places as Attingham Park (Shropshire), Battle Abbey (East Sussex), Hatfield House (Hertfordshire), Ragley Hall (Warwickshire), Stoneleigh Abbey (Warwickshire) and Stowe Landscape Gardens (Buckinghamshire). For these concerts he composed To Saddle To Horse – a Musical Ride for cavalry demonstration and Fanfare for the Queen's Golden Jubilee for four trumpets.

Douglas Coombes is a popular lecturer and course director. He undertakes music consultancy work for schools in both state and private sectors and also directs workshops for a number of choral societies. He is President of the South Hampstead Girls School Choirs and is a member of various organisations – Association of British Choral Directors, British Academy of Composers and Songwriters, Mechanical Copyright and Phonographic Society, Musicians' Union, Society of Authors and Performing Rights Society. He is also one of the Patrons of the British Kodaly Academy. For recreation, he directs The Amici Singers, a women's choir (nothing to do with the Amici of Taunton) which he founded in 1978; over Easter 2002 The Amici Singers made their 7th tour of the USA.

Amongst his many recent concerts, he has directed Fauré's *Requiem* and Vivaldi's *Gloria* in a 'come and sing' event with over 100 singers, and at the Royal Albert Hall, he conducted massed children's voices singing his own song *We Are the Future* in the Music for Youth Schools Proms series.

# GENERAL INFORMATION

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## ARRANGEMENT OF CLASSES

Every attempt will be made to arrange classes on the days stated in this syllabus, but the committee reserves the right to cancel any classes, to rearrange the day, times and order of classes, and finalise programme details **after** all entries have been received. In the event of a class being cancelled by the Festival entry fees will be refunded.

## ENTRY FORMS

A separate form **must** be used for each entry. Please ensure you use the correct form for the discipline you are entering. Entry forms included in this syllabus may be photocopied (*NOTE: entry forms consist of two sides*). **Please check your entries carefully.**

## ENTRY FEES

Fees are stated with each class in this syllabus.

## WITHDRAWALS

Withdrawals can lead to inconvenient delays. Please inform the Festival as soon as possible if you have to withdraw from a class, entry fees are non-refundable.

## TUNING

Time will be allowed for tuning of instruments.

Please note that competitors are not allowed to practise on the piano, or rehearse in the hall prior to competing.

## TIME LIMITS

**See general regulations.** In all 'own choice' classes it is recommended that you ensure your performance will be of sufficient duration to allow for a considered adjudication.

## PHOTOGRAPHY AND RECORDING

**NO PHOTOGRAPHY, VIDEO, FILMING OR LIVE RECORDINGS OF ANY PERFORMANCE IS PERMITTED, OTHER THAN THAT AUTHORISED BY THE FESTIVAL.**

**If for any reason parents, guardians or any adults performing have any objections to authorised images being taken (which may be used in press or promotional material for the Festival) they must inform the Secretary in writing before the commencement of the Festival - see rule 11.** Persons in possession of Audio or Visual equipment may be refused entry to the auditorium.

## COPYRIGHT

It should be remembered that copyright laws cover music, choreography, costume design and make-up from shows currently in production. Performers or teachers with queries on how to obtain this copyright permission for performance items should contact Festivals House on 0906 302 1302 before submitting an entry.

## FESTIVAL ACCOMPANISTS

Competitors requesting the use of the accompanist must use them at the time of performance, and are asked to give due regard to the necessary amount of time devoted by our accompanists in preparation for the performance.

## MUSIC STANDS

The Festival will provide a maximum of 6 music stands.

Please make sure you remember to bring your own if you require more than this number.

## ADJUDICATION SHEETS & CERTIFICATES

Allow 10 to 15 minutes **after** the class has been adjudicated. These may be collected from the designated area in the foyer.

## STAGE PRESENTATION

It is expected that all competitors will demonstrate a professional attitude in manner, stage dress and behaviour, and that in 'own choice' classes they will announce the item(s) to be performed and will acknowledge the audience at the end of their performance.

## COURTESY

Please show consideration for the competitors whilst performance and adjudication are in progress.

All mobile phones, pagers etc must be switched off before entering the auditorium.

## TRAVELLING EXPENSES

Schools and youth groups may apply for financial assistance towards travelling expenses. Applications, together with receipts for these expenses, should be sent to the Festival Treasurer as soon as possible after the Festival.

Schools and groups are reminded that this assistance is not automatic, and is dependent on Festival funds.

## REFRESHMENTS

**Food or drink must NOT be taken into the hall.** Refreshments will be available in the supper room, located on the first floor. A lift is available for wheelchair access.

## GENERAL INFORMATION

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### FESTIVAL AWARDS

If, in the opinion of the Adjudicator, sufficient merit is not shown, Trophies and Bursaries may be withheld. Trophy winners, or their representatives, are required to sign for the safe custody of presented awards and are responsible for their return in clean and good order, when requested. Any loss or damage must be reported to the Festival Committee immediately.

### MUSIC EDITIONS

The music editions set in this syllabus must be used and are currently in print at the time of going to press.

### POETRY PIECES

All set poetry pieces are available on request from the Entries Secretary (Telephone no. 01229 584653).

The objective of the South Cumbria Musical Festival is to promote high standards in performance. The Festival currently uses the following marking system, as recommended by the British and International Federation of Festivals. Adjudicators will provide helpful encouragement and constructive comments, both verbally and written. Each competitor will receive an adjudication evaluation sheet.

### MARKS AND CATEGORIES USED BY THE FESTIVAL ARE AS FOLLOWS:

<b>75 – 77 = FAIR</b>	A performance limited in its communication
<b>78 – 80 = MODERATE</b>	A performance showing development of technique and/or communication
<b>81 – 83 = MERIT</b>	A capable performance showing some artistic appreciation and/or technical ability
<b>84 – 86 = COMMENDED</b>	A convincing performance technically and artistically
<b>87 – 89 = DISTINCTION</b>	An excellent performance technically and artistically
<b>90+ = OUTSTANDING</b>	An exceptional performance, both technically and artistically

## IMPORTANT FESTIVAL INFORMATION

**All ENTRIES to be submitted to the Entries Secretary,  
24 Dorchester Crescent, Ulverston, Cumbria, LA12 9LP Tel: 01229 584653**

<p style="text-align: center;"><b>ENTRIES CLOSE THURSDAY 31<sup>ST</sup> DECEMBER 2009</b></p>
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**All other correspondence should be sent to the Festival Secretary,  
30 Glenridding Drive, Barrow-in-Furness, Cumbria, LA14 4PE**

**Festival telephone number 01229 823432.  
During the Festival, please use our mobile: 07773403686**

**Festival e-mail address: [scmf@scmfweb.org.uk](mailto:scmf@scmfweb.org.uk)  
*Please note we have no e-mail facility from Friday 19<sup>th</sup> March 2010  
through to the end of the festival***

# **SPECIAL AWARDS**

**ALL BURSARIES & AWARDS ARE IN NEGOTIATION AND MAY BE SUBJECT TO CHANGE.**

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The Festival Committee wish to express their thanks and gratitude to all who have so generously contributed to the bursary schemes, which provide an incentive to competitors. Bursaries are awarded at the discretion of the adjudicators and are intended for assistance in further musical studies and/or artistic education.

## **BRASS**

### **THE ROBERT J LACEY MEMORIAL PLATE**

This will be awarded to a promising brass competitor in classes up to and including school year 6, on the recommendation of the adjudicator.

### **THE DR FRED YEADON CUP AND BURSARY**

£100 has been generously donated by Mrs Yeadon and will be awarded to a brass competitor in OPEN classes, on the recommendation of the adjudicator.

### **THE KIMBERLY-CLARK SHIELD AND BURSARY FOR YOUNG BRASS INSTRUMENTALIST**

£100 generously donated by Kimberly-Clark, to be awarded to a brass competitor in age restricted brass classes, on the recommendation of the adjudicator.

### **THE ROTARY CLUB OF ULVERSTON SHIELD AND BURSARY FOR JUNIOR BRASS BAND**

A Bursary of £100 generously donated by The Rotary Club (Ulverston) will be awarded to a junior brass band, on the recommendation of the adjudicator.

### **THE KIMBERLY-CLARK AWARDS FOR SENIOR BRASS BANDS**

Kimberly-Clark has for many years donated a generous amount of prize money for these classes. We are hoping to again secure their generous support. Prize money is awarded on the recommendation of the adjudicator.

### **THE JAMES M FRYER MEMORIAL SHIELD**

This will be awarded to the best soloist in the Brass Band Classes, on the recommendation of the adjudicator.

## **SPEECH**

### **THE BARROW SOROPTIMISTS SHIELD AND BURSARY FOR SPEECH**

£50, together with a Shield, will be awarded to a speech performer in age restricted classes, on the recommendation of the adjudicator.

### **THE PATRICK CROSKERY SPEECH TROPHY**

This will be awarded for meritorious performance, in age restricted classes, on the recommendation of the adjudicator.

## **PIANO**

### **THE GLAXOSMITHKLINE SHIELD AND BURSARY FOR PIANO**

£100 generously given as part of the Glaxosmithkline sponsorship of the piano day. This will be awarded to a promising competitor in school years 7 up to and including year 13.

### **THE MARTYN TONGE ROSEBOWL**

This Rosebowl will be awarded to a promising pianoforte competitor, in any class, on the recommendation of the adjudicator.

### **THE DOUGLAS POULTER MEMORIAL SHIELD AND BURSARY FOR PIANO**

£50 will be awarded to a promising piano competitor (including duets) in school years up to and including year 6, on the recommendation of the adjudicator.

## **INSTRUMENTAL**

### **THE INSTRUMENTAL BURSARY AND CUMBRIA CRYSTAL LOVING CUP**

£100 together with The Cumbria Crystal Loving Cup will be awarded to a promising solo instrumentalist (excluding brass/pianoforte) in age restricted classes, on the recommendation of the adjudicator. This bursary has generously been donated by an anonymous benefactor.

### **THE BARROW SOROPTIMISTS INSTRUMENTAL TROPHY**

Awarded to a promising instrumental competitor (excluding brass/pianoforte), in age restricted classes, on the recommendation of the adjudicator.

## **VOCAL**

### **THE JOHN F JENNINGS SHIELD AND BURSARY FOR YOUNG SINGERS**

£50 will be awarded to a promising young vocalist in school years up to and including year 6, on the recommendation of the adjudicator.

### **THE KENNETH HILL MEMORIAL CUP AND BURSARY**

£100 has been generously donated by Mrs. Hill and will be awarded to a promising vocal soloist in school years 7 up to and including year 13, on the recommendation of the adjudicator.

### **THE FORGE EUROPA SHIELD AND BURSARY FOR CHILDREN'S CHOIR CLASSES**

£100 generously donated by the management of Forge Europa Ltd, awarded on the recommendation of the adjudicator.

# SPECIAL AWARDS

**ALL BURSARIES & AWARDS ARE IN NEGOTIATION AND MAY BE SUBJECT TO CHANGE.**

## **TOWN BURSARIES**

### **THE BARROW ARTS FORUM SHIELD AND BURSARY**

Generously provided by the Barrow-in-Furness Borough Arts Council, for age-restricted classes, and will be awarded to competitor(s) who are recommended by the adjudicators, and reside within the Borough of Barrow-in-Furness.

### **THE ULVERSTON TOWN SHIELD AND BURSARY**

Generously provided by Ulverston Town Council. This will be awarded to competitor(s), in age-restricted classes who reside within the boundary of Ulverston, on the recommendation of the adjudicators.

### **THE MILLOM TOWN SHIELD AND BURSARY**

Generously provided by Millom Town Council, for age-restricted classes. This bursary will be awarded to competitor(s), who attend Millom or Haverigg schools, on the recommendation of the adjudicators

## **SUPPLEMENTARY SPECIAL AWARDS**

### **THE GEORGE NICHOLLS AWARD – ‘YOUNG MUSICIAN OF THE YEAR’ - SHIELD AND BURSARY**

The North Western Evening Mail has sponsored this award. The trophy is awarded to any competitor, in age-restricted classes. It is held permanently and is accompanied by a cheque for £100. Previous winners are not eligible for consideration.

### **THE ESTHER C CROSKERY AND APRILLE C BONNER PERFORMANCE AWARD**

A specially commissioned crystal trophy, to be held permanently, plus theatre vouchers to the value of £100 will be awarded to the winner of this class. This award is open to all performers from any discipline aged 16 and over. This class provides the opportunity to perform in a 'concert' setting. Previous winners of this dual award are not eligible to enter.

### **SOUTH CUMBRIA MUSICAL FESTIVAL SPECIAL AWARD - EUROPEAN SUMMER SCHOOL**

A week long residential course, held at Haileybury College in Hertfordshire. This award is valued at £350 and adjudicators may select a performer from any age restricted classes school years 7 up to and including year 13. Competitors must indicate on entry forms if they wish to be considered for this award.

## **SPECIAL NOTE**

THE FESTIVAL RESERVES THE RIGHT TO WITHHOLD ANY AWARD, SHIELD, CUP OR BURSARY IF, IN THE OPINION OF THE ADJUDICATOR, A SUFFICIENTLY HIGH STANDARD HAS NOT BEEN ATTAINED.

Bursaries may only be won and presented **bi-annually**. Therefore any competitor awarded a bursary in the year 2009 will not be eligible for the same bursary until the year 2011. The two exceptions to this rule are the George Nicholls Award and the Esther C Croskery & Aprille C Bonner Performance Award which will be awarded once only. Please note previous recipients of the Esther C Croskery Award will be eligible to enter the Esther C Croskery & Aprille C Bonner Performance Award.

## **FESTIVAL BURSARY AND AWARD WINNERS – 2009**

The Robert J Lacey Memorial Plate	Sophie Seton
Dr. Fred Yeadon Memorial Cup & Bursary	Liam Grunsell
Kimberly Clark Shield & Bursary for Young Brass Player	Henry Wray
Rotary Club Of Ulverston Shield & Bursary for Junior Brass Bands	Duddon Youth Band
Kimberly-Clark Awards for Senior Brass Bands	Burnside Brass Band
James M Fryer Memorial Shield	Taneli Clarke, Dalton Town Band
Barrow Soroptimists Shield & Bursary for Speech	Benjamin Thedham
Patrick Croskery Trophy for Meritorious Speech Performance	Megan Williams
Douglas Poulter Memorial Shield & Bursary for Piano	Claudia Jackson
Glaxosmithkline Shield & Bursary for Piano	Christopher Wadeson
Martyn Tonge Rosebowl	Robbie Milner
Instrumental Bursary & Cumbria Crystal Loving Cup	Lizzy Buckle
Barrow Soroptimists Trophy – Instrumental	Helena Farrell
Forge Europe Shield & Bursary for Children's Choir Classes	Chapel St Infant's School Choir, Dalton
John F Jennings Shield & Bursary for Young Singers	Kadi-Maye Fairer
Kenneth Hill Memorial Cup & Bursary	Kirsty McClean
Barrow Arts Forum Shield & Bursary	Wallis McDowall
Ulverston Town Shield & Bursary	Fergus Norrie
Millom Town Shield & Bursary	Sophie Wills
George Nicholls Trophy & Bursary	Lizzy Buckle
Esther C Croskery & Aprille C Bonner Performance Award	Kirsty McClean
SCMF Special Award - European Summer School	Hannah Gordon

## FESTIVAL RULES AND REGULATIONS

1) Entries will only be accepted on an official entry form. All entries with full and correct details, including fees as stated in the syllabus, must be sent **before the closing date of THURSDAY 31<sup>st</sup> DECEMBER 2009, to The Entries Secretary at 24 Dorchester Crescent, Ulverston, Cumbria, LA12 9LP.**

1a) All other communications must be addressed to the Festival Secretary at 30 Glenridding Drive, Barrow-in-Furness, Cumbria, LA14 4PE. If a reply is required, a stamped addressed envelope must be enclosed.

2) All competitors enter at their own risk. A separate entry form is required for each entry. (Only one form is needed for duos, trios etc, with the forename and surname of all competitors on the reverse side of the form.) **No entry can be transferred to another class** after receipt.

3) Cheques and postal orders should be made payable to **South Cumbria Musical Festival**. Entry fees are non-returnable. **No late entries can be accepted.** The Entry Form may be photocopied if extra copies are required.

3a) When signing the entry form you agree to adhere to the Festival's rules, regulations, and all relevant policies.

4) In classes where an age limit is stipulated, competitors must be within the age limit stated. **Age limits stated in the syllabus signify the school year in which the children are placed.** To give an example, school year 6 signifies that the competitor has his / her 11<sup>th</sup> birthday during the months 1<sup>st</sup> September to 31<sup>st</sup> August inclusive. Please note that school year 13 is the **maximum** for age restricted classes and that birth certificates should be produced if requested.

5) Once the entry list is closed, a ballot will be made for the order of competing, and the committee will decide the order of classes. The Festival reserves the right to alter and arrange the order, day and times of classes, and cancel any classes for which there are insufficient entries. Entry fees will be refunded if appropriate.

6) The Committee reserves the right to adjust classes when entries are large and has the right to alter awards, amend classes or refuse any entry.

7) The Adjudicator or stage steward has the authority to stop or suspend a performance at any time.

8a) Bursaries, special awards and trophies may be awarded, but can be withheld if, in the opinion of the Adjudicator, sufficient merit is not shown. Trophy winners are required to sign for their safe custody and ensure their safe return in clean and good order when requested by the Trophy Secretary. Any loss or damage must be reported immediately.

8b) Certificates and trophies will be awarded at the discretion of the Adjudicator.

8c) The Adjudicator's decision will be final. Approaching the Adjudicator or his/her table is strictly forbidden.

9) Teachers or parents must not coach/conduct from the floor or approach the stage during performance.

10) The Festival is open to amateurs only. For this purpose 'amateur' means any person (even if they occasionally accept a fee for musical or dramatic services rendered) who does **not** make their principal living by performing or teaching the discipline involved.

## RECORDING AND PHOTOGRAPHY

11a) **With the exception of photography authorised by the Festival, the use of any recording equipment such as cameras, video equipment, tape or audio recorders, is strictly forbidden.** Persons in possession of Audio or Visual equipment may be refused entry to the auditorium.

11b) Parents/guardians of competitors under the age of 18, or any adult performer objecting to publicity or authorised press photographs, with names being printed in any publications, or Festival promotional material, must make their objection known in writing to the Secretary at least one week before the Festival commences.

## FESTIVAL RULES AND REGULATIONS

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2) Entries will only be accepted on an official entry form. All entries with full and correct details, including fees as stated in the syllabus, must be sent **before the closing date of FRIDAY 16<sup>TH</sup> JANUARY 2009, to The Entries Secretary at 24 Dorchester Crescent, Ulverston, Cumbria, LA12 9LP.**

1a) All other communications must be addressed to the Festival Secretary at 30 Glenridding Drive, Barrow-in-Furness, Cumbria, LA14 4PE. If a reply is required, a stamped addressed envelope must be enclosed.

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## TIMING RULES

12) Timing limits must not be exceeded. Synopsis/introductions will not be timed.

**Speech:** Timing will commence at the first spoken word of text.

**Music Classes:** The first note of music.

Where a time limit is specified, performers should ensure they use a minimum of 50% of the time allowed; if necessary two pieces may be used. Should the time used in any own choice performance be insufficient, the Adjudicator may feel unable to provide a fair adjudication.

Timing stewards will be in attendance and will inform the Adjudicator of any breach of the time limit. This will lead to disqualification and the competitor will receive adjudication only.

## MUSIC RULES

13) The editions and keys stated in this syllabus must be used.

14) The official accompanists **must** be used for **all** classes where the Festival has set a test piece. Competitors may use their own accompanist (including continuo players where appropriate) for any 'Own Choice' classes.

15) Competitors requesting the services of the Festival official accompanist should submit a published printed copy of their Own Choice music with their entry forms. This copy will be returned at the end of the class or session. Competitors should give due regard to the necessary amount of preparation time devoted by our accompanists. **Having requested the Festival accompanist for an 'Own Choice' class, the accompanist *must* then be used.**

16) Official test pieces set for the current Festival must not be used as an 'Own Choice' piece in any other class.

17) **Junior Brass Band Classes:** 80% of the members of a Junior Band must be 18 years of age or under.

18) Competitors are strongly reminded that it is against the law to reproduce copyright music without the permission of the copyright holder (usually the publisher). The Music Publishers Association has issued a revised code of practice on copying copyright works, and have allowed the following concession, one copy only of any 'own choice' pieces from any volume for the use of the Adjudicator only. This photocopy will be destroyed at the end of the class **unless** the photocopy has been supplied with proof of official authorisation from the publisher.

19) It is the competitor's own responsibility to ensure they have sought permission to make a photocopy from any copyright holder and, if requested, to then furnish the Festival with this written permission.

20) In classes where the test piece is stated as 'Own Choice', the title(s) of the particular piece(s) **must** be stated on the entry form; consequently **no** alterations may be made after an entry has been accepted. 'Own Choice' items can be used once only by a competitor. They cannot be transferred either by day or used in other classes.

21) In **OPEN** classes it is expected that any 'Own Choice' piece will be a minimum of grade 6 standard and due regard must be given to the standard of all 'Own Choice' pieces.

22) A published copy of any 'Own Choice' music **must also** be provided on the day of competition for the use of the Adjudicator - words only cannot be accepted. Copies of music to be used by the Adjudicator **must** be handed to the Festival administrator **before** the commencement of the class. All copies will be returned at the end of the class/session.

23) Performances using music from shows in current production are subject to Copyright Law. Songs from shows in current production may however be sung without copyright permission as a concert item, i.e. with no costume or movement. Where movement or costume is included in a performance copyright permission is required. The Festival Committee accepts all entries on the basis that the appropriate copyright permission has been sought. Performers and Teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0870 774 290/291 before entering.

24) Competitors may enter once only in any solo class, and no more than twice in duos and trios, providing it is with different partners and performing a separate piece. In music making classes, they may perform twice, providing it is on a different instrument, or in classes with groups of 15 or more and they are regular members of the group.

## SPEECH RULES

**25)** In all Own Choice classes full details of Title and Author must be stated on the entry form and a legible copy of work to be performed included.

**26)** The Festival Committee is pleased to announce that it has entered into an agreement with the Author's Licensing Authority and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or dramatic items for a performance requiring no longer than 10 minutes. Solo dramatic items must be announced at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

**27)** In 'Write and Recite' classes a legible copy of the competitor's work must be included with the entry form, together with confirmation from the Parent or Teacher that it is the individual's own work.

**28)** A person may enter only once in any class, **except** in school production classes, when they may perform twice, providing it is a different piece.

## PUBLIC PROTECTION AND SAFETY

**29)** ANY PERSON SIGNING AN ENTRY FORM, EVEN ON BEHALF OF A PERSON UNDER THE AGE OF 18 YEARS OR A VULNERABLE ADULT, IS REMINDED THAT IN SO DOING, THEY AGREE TO ABIDE BY THE TERMS AND CONDITIONS OF THE SOUTH CUMBRIA MUSICAL FESTIVAL'S RULES AND REGULATIONS, CHILD PROTECTION POLICY AND ALL OTHER SAFETY POLICIES SET BY THE FESTIVAL.

It is necessary for all teachers, parents or carers to be aware of their responsibilities in entering any performer with limited physical capabilities or special needs. Due regard should be given to the limitations imposed by the stage and environment. It is also necessary to inform the adjudicator (via the Festival Secretary) of any circumstances that would impact on the adjudication.

## DATA PROTECTION

**30)** The Festival intends to use the data on entry forms in its literature (including web site) in such a way as to preserve its exemption under the Data Protection Act 1984. Except for Festival literature (including the publishing of competitor names / towns in the Festival Programme and Press Results), data will not be disclosed to any third party, other than computer maintenance organisations in order to repair hardware, as the law requires or as permitted by the Act. When signing the entry form please note you state that you do not object to your personal data being held on the Festival database and used in accordance with the Festival's Rules and Regulations.

**31)** THE FESTIVAL COMMITTEE'S DECISION, IN ALL QUESTIONS OR DISPUTES, NOT COVERED BY THESE REGULATIONS SHALL BE FINAL.

## **FESTIVAL 2011**

The 35<sup>th</sup> Festival will be held from  
Sunday 10<sup>th</sup> April – Saturday 16<sup>th</sup> April 2011

For further details and information contact the  
Festival Office

Tel: 01229 823432  
Web: [www.scmfweb.org.uk](http://www.scmfweb.org.uk)  
Email: [scmf@scmfweb.org.uk](mailto:scmf@scmfweb.org.uk)



# CHILD PROTECTION

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## SOUTH CUMBRIA MUSICAL FESTIVAL CHILD PROTECTION POLICY – IMPLEMENTED 2004

Co-ordinators Dr P Kent and Festival Committee

**Note:** The definition and use of the word 'Parent(s)' throughout this Policy includes Guardians, Carers, and/or Teachers of vulnerable adults and/or children under 18.

### PURPOSES OF THE ORGANISATION:

The Festival's mission is to provide a platform for performance of the Arts from amateurs of all ages and abilities in a competitive but friendly atmosphere. One of our key objectives is to provide an educational element, to encourage and maintain high standards, through the integrity provided by professional adjudicators.

### TO WHOM THIS POLICY APPLIES:

This Policy relates to children under the age of 18, and to those vulnerable persons of any age who are identified to the Co-ordinators prior to their arrival at the festival. In recognising the needs of children from minority ethnic groups and children who are disabled the Festival actively seeks to meet the needs notified to the co-ordinators by Parents.

### THE FESTIVAL ENVIRONMENT:

The Festival seeks to create a caring environment with the highest possible level of protection for children and others to whom this Policy applies. The Festival's procedure implementing this Policy will inform and involve parents in order to ensure, as far as it is reasonably practicable, there will be a safe environment at the Festival.

### IDENTIFICATION OF FESTIVAL PERSONNEL

Printed badges will identify Festival personnel.

### PREPARATION FOR ATTENDANCE AT THE FESTIVAL:

In order for the Festival to provide the highest level of child protection during the Festival, Parent(s) must be responsible for making sure that their child under 18 or vulnerable adult is at all times accompanied and adequately supervised by him/herself or a teacher or a suitable adult who will be expected to remain in the building until the child or vulnerable adult leaves. Any person in this supervisory capacity will be required to pay the admission fee to the auditorium. It is our rule to make this a condition for competitors wishing to perform in the Festival, and we ensure that a copy of our Child Protection Policy is sent to all Parents of such entrants by mail direct to their home address, or via their teacher who will be asked to provide the Festival with written confirmation that they have passed the policy on to the Parents. NOTE: If there are special needs that cannot be satisfied by supervision of a Parent this must be made known in writing to the Co-ordinator before the commencement of the Festival dates.

### PERFORMANCE AND CHANGING AREAS:

Festival personnel will strictly supervise access to dressing and changing areas.

Responsible adults accompanying (up to a maximum of 8 performers under 18 or vulnerable adults) will supervise dressing and changing areas. These people will have been selected and named by competing performers who require the facilities and the named parties must wear identification badges. Attention is drawn to the fact that Festival personnel will not supervise public areas, such as toilets and refreshment areas.

### FESTIVAL PERSONNEL:

All Festival helpers are volunteers. The roles of all Festival personnel are considered during recruitment. The Festival holds full contact details for all personnel. Where working in sensitive areas with children or vulnerable adults, details of these helpers have been processed and cleared by the Criminal Records Bureau. All Festival helpers are fully aware of and support this Child Protection Policy. Festival personnel are vigilant in monitoring areas where children and vulnerable adults are in attendance. They will challenge any adult/s in all restricted or sensitive areas if they are not accompanying children or vulnerable adults. All Festival personnel are informed how to direct children and vulnerable adults with a problem to the designated person. Every problem will be taken seriously and will be documented and dated. Dependant on the nature of the problem, the documentation may be supplied to the appropriate authorities, including the Police. This decision will be taken by the designated person(s), in consultation with the authorities before documentation is passed over. Copies of all documentation will be retained in Festival records.

### AUDIO AND VISUAL RECORDING:

The use of all audio or visual recording equipment throughout the Festival is **strictly forbidden**.

A Festival or Press photographer may take photographs and may publish these with names. If any Parent has objection to their child or vulnerable adult in their care being named and photographed whilst attending the Festival they must inform the Festival Co-ordinator in writing before the Festival commences in order that instructions can be issued. Persons in possession of Audio or Visual equipment may be refused entry to the auditorium.

### THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice and Court Services Act 2000.

### POLICY REVIEW:

Festival organisers will constantly review their Policy, improving and enhancing it as necessary. In doing this they will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

## Please help the Festival by becoming a Patron, Subscriber, or Sponsor

The South Cumbria Musical Festival aims to provide the best possible platform for all performers and high levels of artistic achievement are often reached, giving pleasure, fulfilment, and pride. The Committee are extremely grateful to everyone who financially supports these objectives and appreciates their generosity. As a charity SCMF exists entirely on donations. Please help the Festival to maintain the quality of facilities available to the performers by becoming a Patron, Subscriber, and/or a Class Sponsor.

**Patrons:** usually give a minimum of £25 and receive free admission to morning and afternoon sessions of the Festival, a reserved table seat at Gala Night, information of our social events and Voting rights at AGM.

**Subscribers:** for the minimum amount of £7.50 all subscribers receive free entry to morning and afternoon sessions of the Festival and Voting rights at AGM.

**Class Sponsors:** for a set amount of £5.00 per class. Individuals/organisations highlighted in the Festival programme, against each class sponsored

**Donations:** the Festival Committee are indebted to those organisations and individuals who help fund this worthwhile event.

If you wish to make a donation or become a patron of the Festival, possibly even subscribe and/or sponsor a class, please complete the form below. **If you are a taxpayer please will you consider 'Gift Aid'?** This means the Festival, as a registered charity, is allowed to claim back from the government, an additional amount of tax from your donation, **at no cost to yourself**. Please fill in the form below and tick the box if you can support us in this extra way.

Please contact the Festival Treasurer with completed forms or enquiries: Mrs. W. Butcher, 24 Dorchester Crescent, Ulverston, Cumbria LA12 9LP (telephone no. 584653)

Cheques should be made payable to **South Cumbria Musical Festival**. Donations, subscriptions, and sponsors will be acknowledged in the Festival programme, subject to receiving these before going to print. Thank you for your support!

✂ ✂ ✂

<b>I would like to support South Cumbria Musical Festival by becoming a</b>			
<input type="checkbox"/> <b>Patron</b> (minimum £30)	<input type="checkbox"/> <b>Subscriber</b> (minimum £10.00)	<input type="checkbox"/> <b>Class Sponsor</b> (minimum £5.00)	<input type="checkbox"/> <b>Donor</b> (any amount)
<b>South Cumbria Musical Festival</b> Affiliated to the British and International Federation of Festivals Registered Charity No 511814			
<b>Gift Aid Declaration</b>			
Donor's name:		Donor's address:	
Amount donated £:		<b>This donation is to be treated as Gift aid donation</b> <input type="checkbox"/> <b>Yes (please tick to confirm)</b>	
Donor's signature:		Date:	

LAST DATE FOR ENTRIES

**THURSDAY 31ST DECEMBER 2009**

**No entries will be accepted after this date**

**Reminders:**

- You may photocopy any entry forms provided in this syllabus  
*(REMEMBER TO COPY BOTH SIDES IF ENTERING A DUET, TRIO, GROUP, ETC!)*
- Cheques should be made payable to '**South Cumbria Musical Festival**'
- If you require the services of an official accompanist, please remember to enclose a published copy of your music with the entry form.
- Remember to time your 'own choice' pieces and state this on your entry form
- For set test pieces, the editions stated in the syllabus must be used. These are currently in print at the time of setting this syllabus.
- If you have any difficulties or queries, please contact 01229 823432.
- Please ensure you use the right entry form for the discipline entered and ensure that it is completed correctly

# Can you spare a couple of hours to help us?

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We really do need volunteers to help during the time of the Festival. There are many jobs you can help with such as stewarding and timekeeping, no task is too demanding, and usually it is a sitting down job.

Generally our helpers find things so interesting they stay for a full session or more. If you stay for two consecutive sessions we provide you with a meal and there are always drinks available.

We'd be delighted to welcome you at times suitable for you.

If you can help us, please complete the form below and return it to our Chief Steward, who will then contact you with further details:

Mr Keith Butcher 24 Dorchester Crescent Ulverston LA12 9LP

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<b>South Cumbria Musical Festival – Volunteer Steward</b>			
Name:			
Address:			
Telephone No:			
Please indicate which days may interest you			
Day	Morning	Afternoon	Evening
Sunday			
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			